



## Garden in via Fondazza 19

A bright entrance hall, with its beautiful squared pavement, extends into the large block between the streets via Fondazza, San Petronio Vecchio, Bersaglieri and Strada Maggiore. After the arc door under the porch, you meet, according to a characteristic sequence of row houses on extended parcels, the staircase hall, a gate and a small courtyard, furnished with a wrought iron frame covered with ivy, aspidistra vases and a young jujube. From here the corridor stretches across the house leading to the small green area clustered between ancient partition walls. It is to be noted that in these particular types of dwellings, due to the difference in temperature between the narrow and shaded streets and the internal sunniest voids of the gardens, in the long halls an airflow effect is produced that crosses the entire building.

The garden, once used as a common garden, was part of the internal greenery of the ancient popular village of Via Fondazza and bordered with the large gardens of the noble palaces that opened on Strada Maggiore. The high and valuable back wall borders in fact with what once was the sought-after park-garden of Palace Angelelli. In the texture of this wall, considered of particular historical / environmental value, the design of a small arch can still be read among a series of old bricks and sandstone blocks. The southern wall, largely covered with ivy, is instead entirely made of old terracotta tiles, while the northern one shows a mixed texture of bricks and pebbles.

A big laurel and spruce take up much of the aerial space of the garden while on the ground a narrow walkway runs through the perimeter of the greenery of the ornamental plants, among which there are numerous hydrangeas, nandines, a camellia and a lemon tree planted on the ground which survives in winter without being sheltered. Several climbers decorate the high walls: ivy, fake jasmine, wisteria, an evergreen clematis (*clematis armandii*) that, following almost invisibly much of the garden wall, ends up climbing up to the elegant terrace of the first floor, where it finally shows the shiny elongated leaves and, from March to April, the abundant and fragrant flowering that vibrates from white to light pink.